

# DPT

immediate

June 1, 2018

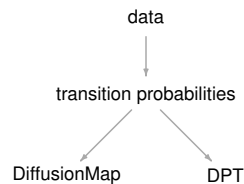
## Contents

Diffusion Pseudo Time (DPT) is a pseudo time metric based on the transition probability of a diffusion process [Haghverdi et al. \(2016\)](#).

*destiny* supports DPT in addition to its primary function of creating `DiffusionMaps` from data.

```
In [2]: library(destiny) # load destiny...
        data(guo)        # ...and sample data
```

DPT is in practice independent of Diffusion Maps:



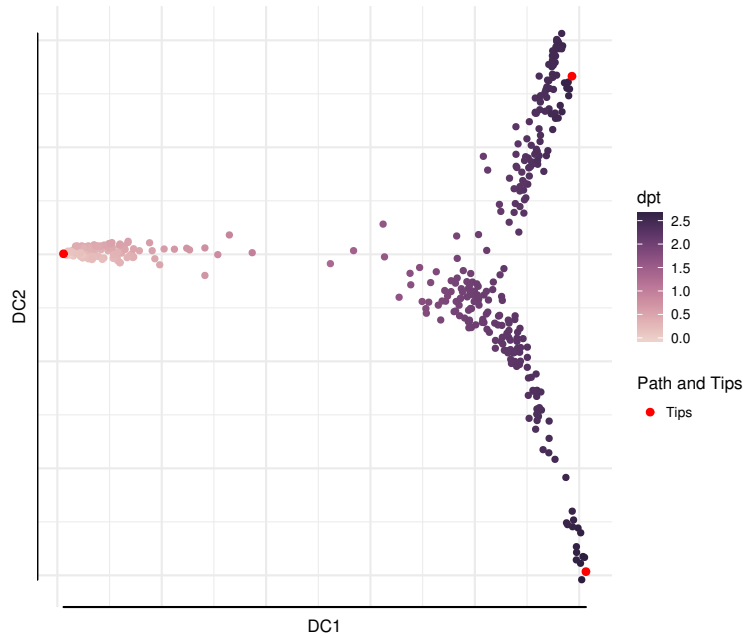
However in order not to overcomplicate things, in *destiny*, you have to create DPT objects from `DiffusionMap` objects.

(If you really only need the DPT, skip Diffusion Component creation by specifying `n_eigs = 0`)

```
In [4]: dm <- DiffusionMap(guo)
        dpt <- DPT(dm)
```

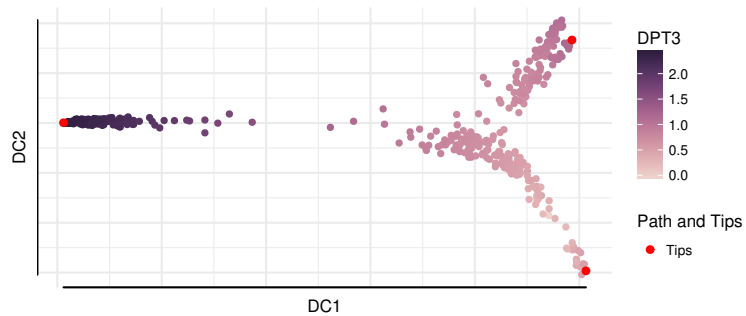
The resulting object of a call like this will have three automatically chosen tip cells. Plotting without parameters results in the DPT of the first root cell:

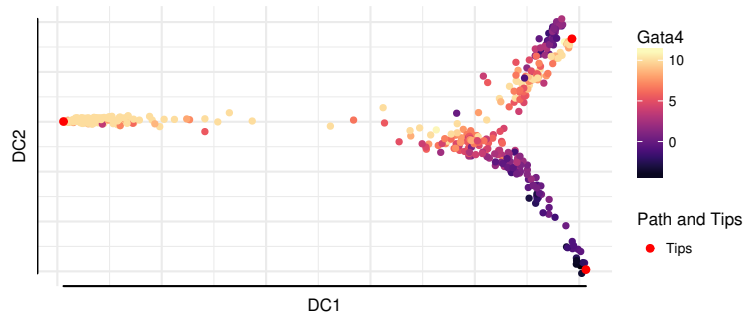
```
In [5]: plot(dpt)
```



Other possibilities include the DPT from the other tips or everything supported by `plot.DiffusionMap`:

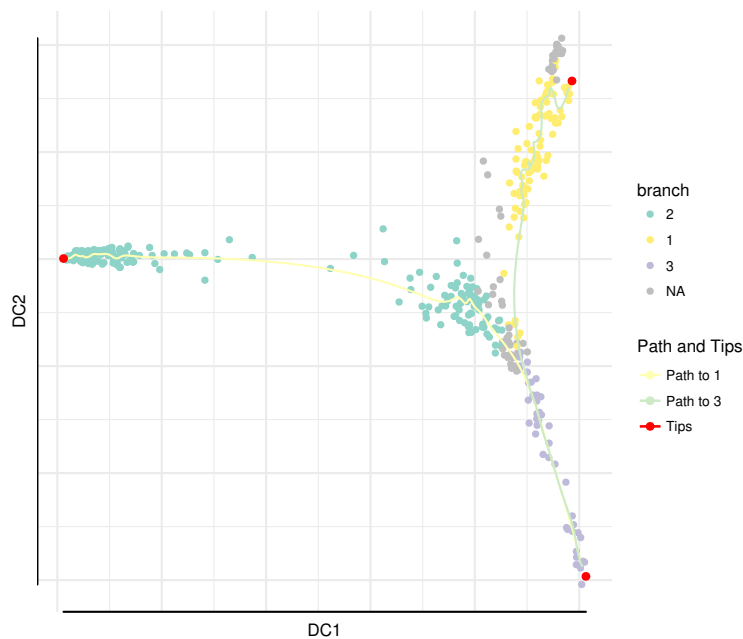
```
In [7]: par(mfrow = c(1,2), mar = c(2,2,0,1))
        plot(dpt, col_by = 'DPT3')
        plot(dpt, col_by = 'Gata4', pal = viridis::magma)
```





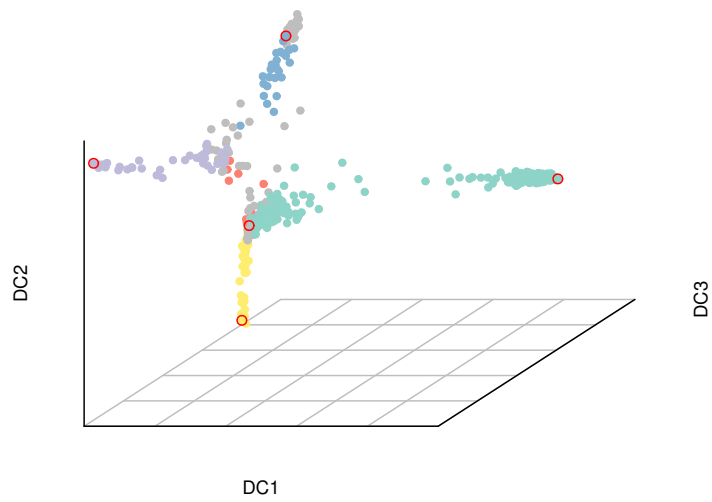
The DPT object also contains a clustering based on the tip cells and DPT, and you can specify where to draw paths from and to:

```
In [9]: plot(dpt, root = 2, paths_to = c(1,3), col_by = 'branch')
```



You can further divide branches. First simply plot branch colors like we did above, then identify the number of the branch you intend to plot, and then specify it in a subsequent plot call. In order to see the new branches best, we specify a dcs argument that visually spreads out all four branches.

```
In [10]: plot(dpt, col_by = 'branch', divide = 3, dcs = c(-1,-3,2), pch = 20)
```



## References

Haghverdi, L., M. Büttner, F. A. Wolf, F. Büttner, and F. J. Theis  
2016. Diffusion pseudotime robustly reconstructs lineage branching. *Nature Methods*.